

Lisa Cunningham
Atlanta, Georgia 30354
Lisa.awesome@gmail.com
404-953-0770

Education

PhD, Georgia State University

PhD in English, focus in Literary Studies, expected December 2019.

- Dissertation: “A Rational Response to an Irrational Situation: Violent Girls in Narrative Cinema”

MA, University of West Georgia

MA in English, focus in Film Studies, December 2010.

- Thesis: “‘A Lovely Little Monstrosity’: Violence as a Rhetoric of Refiguring Gender in the Films of Frank Henenlotter.”
 - Advisor: Dr. Barbara Brickman

Teaching

West Georgia Technical College

Instructional/Course Designer, May 2016 – present.

“ENGL 2110: World Literature”

“ENGL 2130: American Literature”

“ENGL 2310: English Literature from the Beginnings to 1700”

Instructor of English (tenure-equivalent), December 2015 – present.

“ENGL 0090: Fundamentals of English”

“ENGL 0097: English III”

“ENGL 0098: English IV”

“ENGL 0996: Concurrent Writing Course”

“ENGL 0998: Integrated Reading and Writing”

“ENGL 1010: Fundamentals of English I”

“ENGL 1101: Composition and Rhetoric”

“ENGL 1102: Literature and Composition”

“ENGL 2110: World Literature”

“ENGL 2130: American Literature”

“ENGL 2310: English Literature from the Beginnings to 1700”

“HUMN 1101: Introduction to Humanities”

Adjunct Instructor of English, January 2009 – November 2015.

Georgia State University

Graduate Teaching Assistant (Instructor of Record), August 2012 – December 2015.

“ENGL 1101: English Composition I”

“ENGL 1102: English Composition II”

“ENGL 1101 & 1102” (in conjunction with the Success Academy Program)

Writing Studio Tutor, August 2012 – June 2013.

University of West Georgia

Part-Time Instructor, August 2010 – June 2013.

“ENGL 1101: Composition and Rhetoric”
“ENGL 1102: Literature and Composition”
Graduate Teaching Fellow, January 2010 – December 2010.
“FILM 2300: History and Theory of Film”
“ENGL 4109: Film as Literature” (Undergraduate and Graduate Level)
Writing Center Tutor, May 2009 – December 2010.

Professional Development

Publications

- “‘Do Not Read the Latin’: The Summoning Diary in Horror Film.” *Terrifying Texts: Essays on Books of Good and Evil in Horror Cinema*. Washington, DC: Rowman & Littlefield, July 2018.
- “*Les Paumees du Petit Matin: A View of Female Violence.*” *Lost Girls: The Phantasmagorical Cinema of Jean Rollin*. Canada: Spectacular Optical, August 2017.
- “Queerness and the Undead Female Monster.” *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland*. Ed. Cynthia Miller and Bow Van Riper. Washington, DC: Rowman & Littlefield, April 2016.
- “Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema.” *Monstrous Children and Childish Monsters: Essays on Cinema’s Holy Terrors*. Ed. Sean Moreland and Markus Bohlmann. Jefferson, NC: McFarland, 2015.
- “What’s in the Basket?: Sexualized and Sexualizing Violence in Frank Henenlotter’s *Basket Case*.” *Screening the Dark Side of Love: From Euro-Horror to American Cinema*. Ed. Karen Ritzenhoff and Karen Randell. New York: Palgrave Macmillan, 2012.
- “‘We Act Normal, Mom! I Want to Be Normal!’: The Filmic Redefining of a New Generation’s Matrilineal Identity.” *Our Animated World*. Ed. Steven Rybin. *Jura Gentium Cinema*. 1 August 2010. Web.
- “*Frankenhooker*: Titular Commodification of Women.” *Paracinema Magazine*. Issue 11. Ed. Christine Makepeace. February 2011.

Service

- Textbook Selection Committee (0996 and 0998)
Chairperson, September 2018 – present.
- Open Educational Resource Development for ENGL 2130
Course and Materials Designer, September 2017 – present.
- Rubric Design Committee
Chairperson, March 2017 – present.
- English Department Standards Committee
Chairperson, March 2016 – present.
Composed Handbook, May 2017
- Institutional Assessment Committee, WGTC.
Faculty Member, May 2016 – May 2018.
- *VOICES* (creative arts/writing journal), WGTC.
Editor-in-Chief, January 2016 – present.
- International Conference on the Fantastic in the Arts (Orlando, FL)
Panel Chair: “Biotechnology and Posthuman Monstrosity.” March 2015.
- *LURe (Journal of Literary Undergraduate Research)*, UWG.
Managing Editor, January 2010 – December 2011.

Invited Speaking

- “Basic Grammar, Quickly.” Mentoring Presentation, GSU Lower Division Studies, February 2015.
- Guest Lecture on Hilary Neroni's *The Violent Woman*, GSU PHIL 2010, October 2014.
- “What's in the Basket?": Sexualized and Sexualizing Violence in Frank Henenlotter's *Basket Case*.” New Voices Reading Series, University of West Georgia. September 2011.
- “*Ax Wound* Radio Show #2: Interview with Frank Henenlotter.” *Ax Wound Radio*. Guest/Co-Interviewer. Blog Talk Radio, Internet Radio. June 2010.

Presentations

- “Do You Know What She Did, Your Cunting Daughter?": The Reluctantly Violent Little Girl as a Cinematic Trope.” International Conference for the Fantastic in the Arts, Orlando, FL, March 2019.
- “Blonde Curls and White Frills: A Legacy of Little Girls' Violence in Western Film.” Film & History Conference, Milwaukee, WI, November 2016.
- “I Am Every Little Girl’: Violent/Subversive Girlhood in *Splice* and *Hard Candy*.” International Conference on the Fantastic in the Arts. Orlando, FL, March 2015.
- “Dangerous Little Girls: Violence and Feminist Thought in American Cinema.” Georgia and Carolinas College English Association Conference. Clarkston, GA, January 2015.
- “Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema.” International Conference on the Fantastic in the Arts. Orlando, FL, March 2014.
- “Violent Nymphs: Vampire and Vigilante Children in Contemporary Cinema.” Society for Cinema and Media Studies Annual Conference. New Orleans, LA, March 2011.
- “Strange Love: Male Interracial Homosexuality in Lillian Smith’s *Strange Fruit*.” 39th Annual Louisville Conference on Literature and Culture Since 1900, University of Louisville (KY), February 2011.
- “What’s in the Basket?": Sexualized and Sexualizing Violence in Frank Henenlotter’s *Basket Case*.” 2010 Film and History Conference. Milwaukee, WI, November 2010.
- “Violence Reframing Womanhood and Femininity in *Frankenhooker*.” Critical Student Reader Series. University of West Georgia, November 2010.
- “‘Signs’ of Profanity: Verbal and Physical Manifestations of Social Outlawry in *Losing Battles*.” South Atlantic MLA Conference. Atlanta, GA, November 2010.
- “Children’s Iconography Grows Up: Pornographic and Obscene Appropriation of Children’s Entertainment Imagery.” EGO Conference, University of Florida, October 2010.
- “‘There Are Some Eyes Can Eat You’: Angela Carter's *The Bloody Chamber and Other Stories* and the Sexualization of the Colonizing Urge.” 19th Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA, February 2010.
- “Either a Maiden or a Witch: The Dueling Figures of Marian and the Witch in Contemporary Filmic Retellings of Robin Hood.” International Association of Robin Hood Scholars Conference. University of Rochester (NY), October 2009.
- “*Trailer Park of Terror*’s Zombies as the Harbingers of the Apocalypse.” *New Voices: Literature and Rhetoric of the Apocalypse* Conference, Georgia State University, October 2009.
- “Building the Nightmare: *Return to Oz* as the Dissolution of Dorothy’s ‘American Dream.’” *Recreating Oz* Conference, Kansas State University, October 2009.

Recognition and Awards

- Graduate Research Assistant (GSU), August 2013 – present.
- Teaching Assistantship (GSU), August 2012 – present.

- Dean's Fellowship (GSU), August 2012 – present.
- College of Arts and Sciences Student Development Grant (UWG), Fall 2009.

Scholarly Memberships

- Sigma Tau Delta
- Modern Language Association
- South Atlantic Modern Language Association
- Society for Cinema and Media Studies
- International Association for the Fantastic in the Arts